



## Performance Rules & Guidelines

*Here's the thing...*

*You don't really have to sing*

*You don't really have to dance*

*No special talent is required, just your energy, enthusiasm and the desire to have fun!*

### **Helpful Hints**

- Perform a song that is fun, crowd appealing, and **no more than 4 minutes long**.
- The best songs for lip syncing are upbeat tunes that allow for plenty of facial expressions and exaggerated movements. Some slow songs may lend themselves well to being acted out.
- Costumes and props are strongly encouraged.
- Be creative with your props, costumes, choreography, etc. Remember that you are being scored on creativity and appearance, as well as your ability to lip sync.
- Before settling on a song, we suggest you share your idea with the Lip Sync Battle committee to avoid any duplications or complications later on.
- Bring your cheering section of family and friends and have fun!!

### **THE RULES**

1. The number of acts is limited, so register early!
2. Groups of all sizes are welcome - performers must be age 18 or older.
3. Each group will assign a designated contact person with whom all communication will take place.
4. Check in between 5:45 and 6:15 PM on the night of the show.
5. The show begins at 7 PM.
6. Maximum time limit for your performance is **4 minutes**.

*A totally awesome benefit for*



7. If stage sets or other significant props are used, contestants are allowed two (2) minutes for setup and (2) minutes for tear-down.
8. All songs and performances must be in good taste. Please keep performances PG-13: no excessive vulgar language or inappropriate exposure.
9. Each performance must include the use of at least one microphone ('lead singer'). If the song being performed is a duet or has multiple primary 'singers', each primary singer should use a microphone.
10. You are responsible for all of your own props. This includes instruments, additional microphones, etc. Two prop microphones will be available for use, if needed.
11. Your group must supply a high quality CD or electronic file of your music selection. All music is due to the Lip Sync Battle committee by February 7.
12. Lip Sync Battle participants agree to allow Project 16:49 to use any likenesses, videos, or photographs taken during your performance for promotional use.
13. Performances will be judged in the following categories:
  - Lip Sync Abilities
  - Appearance & Stage Presence
  - Overall Creativity
  - Crowd Appeal / Audience Response
  - Fundraising

Each category is given a score of 1 to 10, with 10 being the best, for a total perfect score of 50.

*In case of a tie, the act with the highest total score prior to fundraising points will win.*

14. All decisions by the judges are final. Rules are subject to change at the discretion of the planning committee – participants will be notified of any changes prior to the event.

Please direct questions to Tammy at 608.314.5501 or [ed@project1649.org](mailto:ed@project1649.org)



## Judging Criteria

### a) Lip Sync Ability

The ability to mouth the words of a song in perfect synchronization with the recording, thereby creating the illusion that the person or group is actually performing the song on stage in concert.

Precise synchronization between the sound and performer is critical. When a word or note is being sustained for a long period of time, the performer must exhibit the same amount of tension or energy which it takes to actually sing the song.

Any spoken words also should be recognized.

Use of microphone.

### b) Appearance & Stage Presence

Use of costumes and props - and how well the costumes, hair style and accessories match the look or actions of the original artist being recreated.

Use of facial expressions, gestures and choreography which simulates the likeness of the original performer(s).

### c) Overall Creativity

### d) Crowd Appeal & Audience Response

Ability to engage the crowd and generate audience response. Don't just stand there...dance, smile, make eye contact, have fun...WOW your fans!

### e) Fundraising

Fundraising points will be awarded as follows:

Up to \$200	= 1 point
\$201 to \$500	= 2 points
\$501 to \$750	= 3 points
\$751 to \$1,000	= 4 points
\$1,000 to \$1,500	= 5 points
More than \$1,500	= 6 points

Most dollars raised prior to the show = 2 points

Second and third most dollars raised prior to the show = 1 point

Most 'crowd favorite' dollars raised at the event = 2 points

Second and third most 'crowd favorite' dollars raised at the event = 1 point